

SOPRANO &
CONTRALTO

SOPRANO &
TENOR

WHEN SONG IS SWEET

DOUCE MÉLODIE

ARRANGED AS A
VOCAL DUET

(WITH FRENCH AND ENGLISH WORDS)

BY

GERTRUDE SANS SOUCI

THE FREDERICK HARRIS CO.,

14, Berners Street, London, W.1, England.
AND AT DUNDAS STREET, OAKVILLE, ONT., CANADA

SOLE SELLING RIGHTS FOR THE BRITISH ISLES
ALFRED LENGNICK & CO. LTD.
14, BERNERS STREET, LONDON W.1

"The Musical Times" of August, 1931, says of "The Modern Piano Student" by Boris Berlin and Ernest MacMillan: "There is a wealth of excellent material in this well-planned comprehensive work, which should prove useful to teachers of any 'School'!"

PRINTED IN ENGLAND

1/6 NET
50¢

UNIVERSITY OF TORONTO

38,237

EDWARD JOHNSON
MUSIC LIBRARY

DOUCE MÉLODIE

Que les Cieux sont beaux ma chère,
Comme la nature chante!
Tout en elle est harmonie
Sa beauté m'enchanté,
Car le Printemps est venu
Avec ses caresses,
Et ses roses sont pour toi
Et ses belles promesses.

Clair de lune, crépuscule,
Beau soleil, aurore,
Tous ces trésors Dieu. les donne
Lorsque tu l'honores.
Quand le chemin est obscur,
Que la joie s'enfuit,
Marchons vers la rive d'or
Par sa Main conduit.

WHEN SONG IS SWEET.

Arranged as a Duet for Soprano & Contralto
by Ernest Newton.

Music by
GERTRUDE SANS-SOUCI.

Andante.

SOPRANO.

CONTRALTO.

PIANO.

mf *p*

mf

Skies are on - ly bright and fair In your eyes of blue,

mf

Skies are on - ly bright and fair — In your eyes, your eyes of blue, —

mf

Song is on - ly sweet, my dear, When I sing of you.

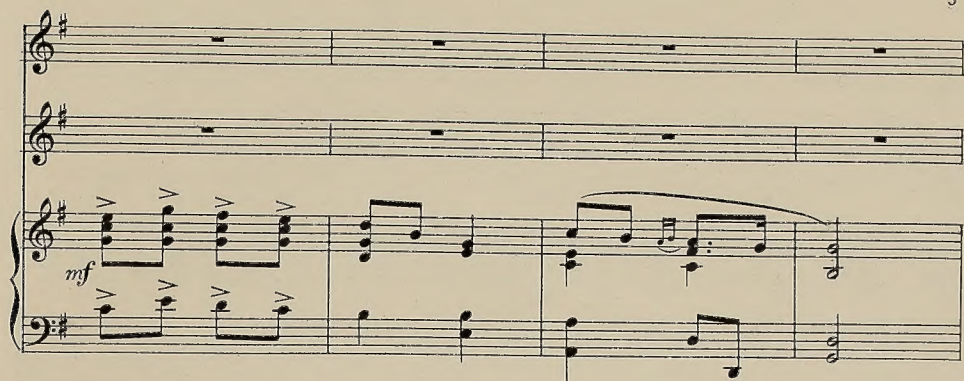
Song is on - ly sweet, my dear, When I sing of you, of you.

Spring hath ma - ny a rose to wear, Kiss'd of sun and dew,

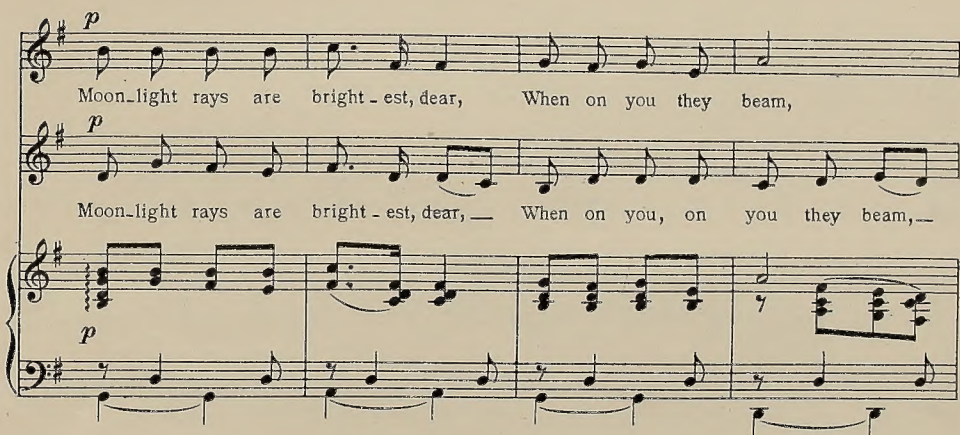
Spring hath ma - ny a rose to wear, Kiss'd of sun and dew, ____

f They are on - ly sweet, my dear, *rit.* When they bloom for you.

f They are on - ly sweet, my dear, *rit.* When they bloom for you.



Piano introduction in G major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a mezzo-forte (*mf*) dynamic.



First vocal entry in G major, 4/4 time. The melody is marked *p* (piano). The lyrics are: "Moon-light rays are bright-est, dear, When on you they beam,". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.



Second vocal entry in G major, 4/4 time. The melody is marked *p* (piano). The lyrics are: "Sleep is on-ly sweet, my dear, When of you I dream,". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.

piu mosso e cresc. *cres.*

What the sigh, or what the tear, Toil or deeds to

cres. colla voce. *cres.*

rit. *f*

do, Life is on - ly sweet, my dear,

f Life is on - ly sweet, my - dear,

cres e rit. *f*

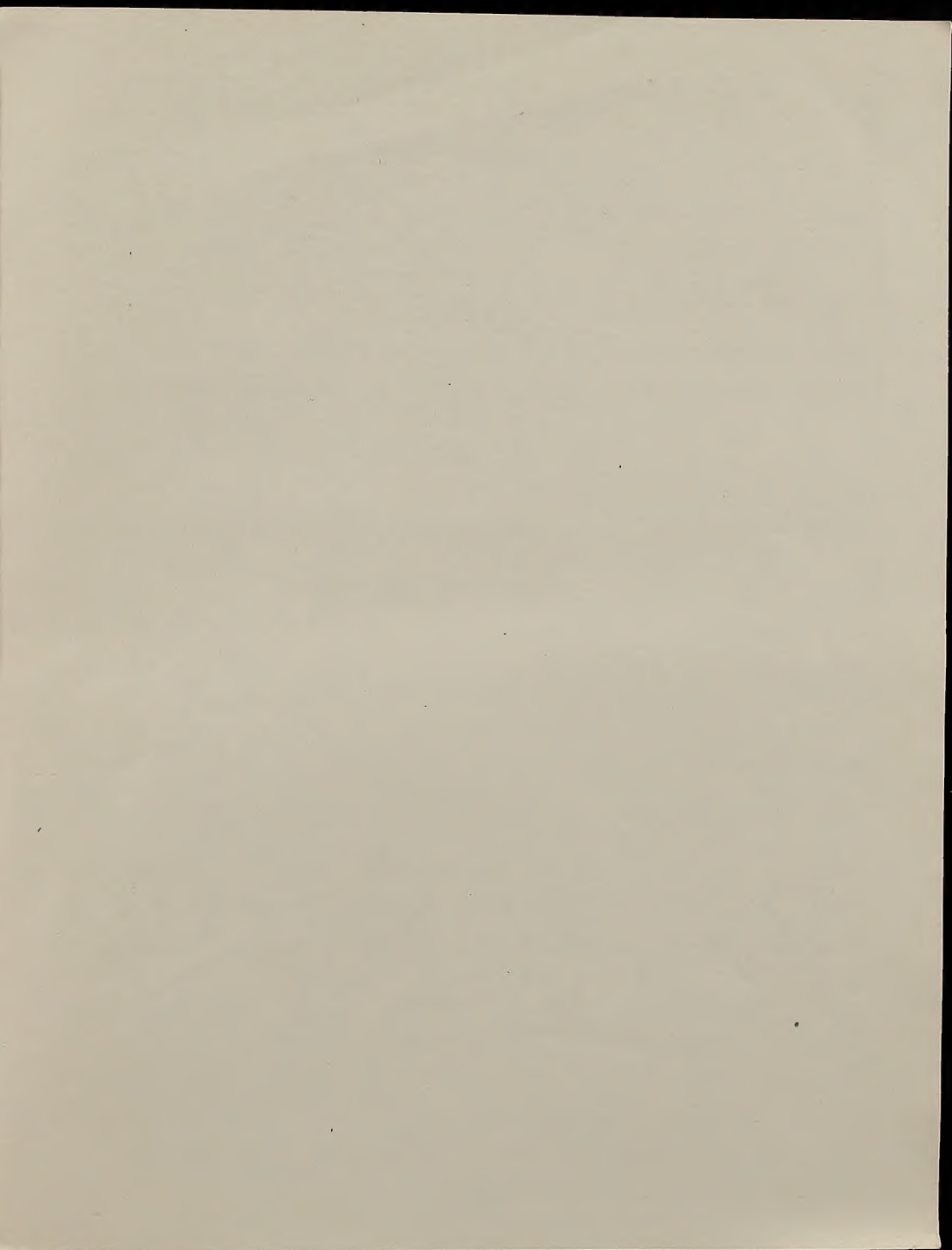
dim. *pp*

When 'tis lived for you.

dim. *pp*

When 'tis lived for you.

dim. *pp*



NEW AND INTERESTING DUETS.

Arr: as a Duet
by ERNEST NEWTON.

A PERFECT DAY.

Words & Music by
CARRIE JACOBS-BOND.

Moderato espressivo.
SOPRANO.
When you come to the end of a per - feet day, And you sit a - lone with your thought, While the chimes ring out with a
CONTRALTO.
When you come to the end of a per - feet day, And you sit a - lone with your thought, While the chimes ring out with a

No 1. Soprano & Contralto. No 2. Soprano & Tenor. No 3. Mezzo or Contralto & Baritone.

Arr: as a Duet
by ERNEST NEWTON.

WHEN SONG IS SWEET.

Music by
GERTRUDE SANS SOUCI.

Andante.
SOPRANO.
Skies are on - ly bright and fair In your eyes of blue, Song is on - ly sweet, my dear, When I sing of you.
CONTRALTO.
Skies are on - ly bright and fair In your eyes, your eyes of blue, Song is on - ly sweet, my dear, When I sing of you, of you.

No 1. Soprano & Tenor. No 2. Soprano & Contralto or Baritone.

Words by
MAUDE LOUISE RAY.

MY TASK.

Music by
E. L. ASHFORD.

Andante.
SOPRANO.
To love some one more dear - ly ev - 'ry day, To help a wand - ring child to find his way, To
CONTRALTO.
To love some one more dear - ly ev - 'ry day, ev - 'ry day, To help a wand - ring child to find his way, to find his way, To

No 1. Soprano & Tenor. No 2. Soprano & Contralto or Baritone.

Words by
FRANK STANTON.

JUST AWEARYIN' FOR YOU.

Music by
CARRIE JACOBS-BOND.

Moderato.
SOPRANO.
Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.
CONTRALTO.
Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.

For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to Bb.

Arr: as a Duet
by EMERSON JAMES.

I LOVE YOU TRULY.

Words & Music by
CARRIE JACOBS-BOND.

Andante.
SOPRANO.
I love you tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dream when I feel you are near,
CONTRALTO.
I love you tru - ly, tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dream when I feel you are near,

For Two Medium Voices. High Voice compass Eb. to F. Low Voice compass C. to Db.

Arr: as a Duet
by ERNEST NEWTON.

DO YOU REMEMBER?

Words & Music by
CARRIE JACOBS-BOND.

Allegretto moderato.
SOPRANO.
Do you re - mem - ber the days in the moon - tains? Do you re - mem - ber the mist on the sea? Do you re - mem - ber the
CONTRALTO.
Do you re - mem - ber the days in the moon - tains? Do you re - mem - ber the mist on the sea? Do you re - mem - ber the

No 1. Soprano & Contralto or Baritone. No 2. Contralto & Tenor.

Words by
FRASER PIERSON.

THE TWO FOOLS.

Music by
T. C. STERNDAL BENNETT.

Allegro con spirito.
SOPRANO.
Two fools once met up on the King's High - way, Fa la la la la la la
CONTRALTO.
Two fools once met up on the King's High - way, Fa la la la la la la

Humorous Duet for Men's Voices. High Voice compass A. to E. Low Voice compass A. to D.

Price 2/- net each.

THE FREDERICK HARRIS C^o 40, BERNERS St. LONDON. W.1.

ON REQUEST AND POST FREE WE WILL SEND YOU A THEMATIC LIST OF VOCAL DUETS ENABLING YOU TO TRY OVER SOME DUETS BEFORE PURCHASING.

P.H. No 470.